

## 10.12.2011 Work Group Meeting – Plan Statements

(10.12.2011 Pre-meeting Revisions in Red)

### Waterfront Plan Policy/Issues Areas Statements

- Do you agree?
- Do you disagree?
- Comments for City Council's Consideration:

#### MARINA, PIERS AND SHORELINE

1. A plan should include options for expanding docking locations for commercial boats (water taxis and tour boats) as well as permanent or visiting ships of character.
2. A plan should include the option of a new pleasure boat marina with the potential for private operation.
3. Pleasure and commercial boat activities should be generally separated, with commercial boating activity north of King Street (primarily the Torpedo Factory/Chart House area) and pleasure boat marina activities south of King Street (primarily at Robinson Terminal South).
4. A plan should include repairing failing bulkheads.
5. Where possible, rip-rap should be replaced with a more natural shoreline treatment.
6. ADDED for work group consideration based on 9/21 discussion: A plan should adopt the Waterfront Committee's Marina Analysis **Vision Statement and Briefing Paper** and include its recommendations.
7. ADDED for work group consideration based on 9/21 discussion: A public boat ramp **for non-motorized vessels** is incompatible with the center of Old Town; boat ramp activity should be accommodated in areas such as Daingerfield Island and Jones Point.

#### HISTORY AND ART

1. A plan should adopt the document "*Alexandria Waterfront History Plan: Alexandria, A Living History*" in total and should include the History Plan recommendations.
2. History should inform every aspect of the design of public spaces and private redevelopment along the waterfront.
3. All historic buildings in the plan area should be preserved and **adaptively reused with** ~~restored to~~ active uses **on the ground floor that are welcoming to the public.** ~~preferably for uses that welcome the public.~~
4. A plan should adopt the document "*Alexandria Waterfront Public Art Proposal*" in total and should include the public Art Plan recommendations.
5. A plan should adopt the Art Walk concept and public art should be a prominent feature of the public realm.
6. There should be flexible space for performing arts along the waterfront.
7. A plan should support the retention, expansion and establishment of museums, cultural and educational institutions, and related elements (such as historic ships) in the waterfront area, including the history/cultural anchor concepts described by the History and Art Plans.
8. **An artist and historian should be included in the design of the public spaces.**